The Chronicle

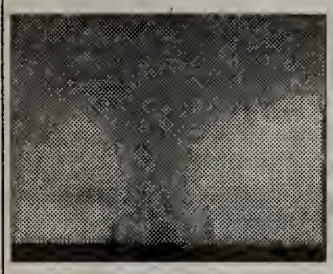
20th anniversary edition

Volume 20 Issue 11 | Since 1981 | Monday, November 5, 2001

chronicle@axp.calumet.purdue.edu | www.PUCchronicle.com

In this week's issue

The Chronicle staff comments on the ineffectiveness of the tornado warning.



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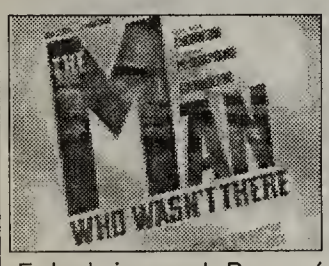
"The Man Who Wasn't There" looks like a modern masterpiece.



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The new movie "K-Pax" starring Kevin Spacey may fail to be a box office hit.

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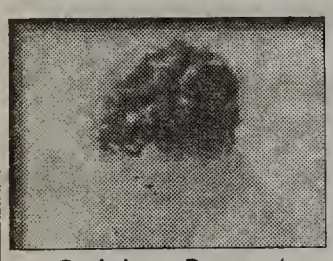
A reader responds to inequality in the classroom in a letter to the editor.



Opinion, Page 4

Check out team profiles and goals of the Lakers men's basketball team.

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Course on terrorism developed

TERRENCE ISBELL
News Writer

Students searching for answers regarding the Sept. 11 attack on the Pentagon and World Trade Center may finally have an opportunity to obtain some insight on the topic through a course at PUC.

"The issue of creating a course focusing on terror attacks has been in talks for some time now," Richard Rupp, a professor of political science who will teach the class, said. "After Sept. 11, it was decided that we wanted to deal with the issue in a tangible way."

The history and political science department decided to create a course titled Politics of Terror (POL 390A) that will be offered beginning spring semester 2002. The class will focus on the historical origins of terrorism and political violence throughout the centuries.

Saul Lerner, head of the history and political science department, said that the course has been long overdue.

"Richard is a political scientist, and I've been discussing the creation of a course on terrorism with him for some time now," Lerner said.

Aside from focusing on the historical aspects as well as the obvious more recent aspects of terrorism, the course will explore what political terror is and why individuals, groups and governments choose to employ these acts to make their points or stances.

"The overall goal of this course is to grapple with and explore the reasoning behind the attacks of Sept. 11, but terror attacks from Germany, Ireland and other countries will also be discussed. Guest speakers, historians and criminal justice experts will be coming in during the semester to give their views," Rupp said.

"Students have been clamoring to sign up for the course. There will be a definite need for the course again in the fall, and I plan on teaching another section during that time," he said.

Mario Guzman, a senior majoring in electrical engineering, said that such a course would provide people with a greater understanding of the recent attacks.

"It'll show people why terrorists chose to do these things and what their reasoning was. If we gain an understanding of why the acts occur, we may be able to prevent them in the future," Guzman said.

Photo by Skye Enyeart

Richard Rupp, professor of political science, presents "Politics of Terrorism" at the Women's Studies forum, Nov. 1. Next semester he will be teaching a class on terrorism, but there are a plethora of students trying to sign up for it.

"I think it's a huge benefit. I'd take it if given the opportunity," Gonzella Dorsey, a freshman majoring in computer information systems, said.

However, not all students are as optimistic as others about the course.

"I don't think it's a good idea because that isn't going to help me graduate sooner, and it doesn't go towards my degree. It should be something that's done as a service to students if they want to be informed about the issues," Jernetta D. McDaniel, a sophomore majoring in computer information systems, said.

MSA reacts by educating others

LORRELL D. KILPATRICK
Managing Editor

In a responsive gesture to all of the misconceptions surrounding the Islamic religion and Muslims, those who practice Islam, the members of the Muslim Students Association strive to inform the PUC community about their religion.

Through service and general interaction, Zahir Ali, Basharat Inayat and Azher Ali, all members of the MSA, wish to continue to positively represent Islam.

The MSA donated approximately $60,000 worth of grocery coupons to the Commission for the Status of Women located in Gary. Zahir Ali, an Upward Bound employee and member of the MSA, said this donation better suited the immediate community because the relief fund effort needed more monetary donations.

MSA's purpose is to get a general message out about the traditional practice of their religion and to maintain an open door policy toward questions about their faith. They are presently seeking to create ties with someone who can effectively teach the principals of Islam to those on campus who are interested.

> "People thought us as a whole committed a crime, which is false."
> Basharat Inayat, MSA member

"Islam means submission to the will of God," Inayat said.

He said what happened Sept. 11 had nothing to do with Islam and that people need to look beyond the physical picture of what a Muslim is. They urge people to remember that there are many faces to Islam, not just the one perpetuated through negative media. Azher Ali said that while he has heard of negative responses toward Muslims after the terrorist attacks, he has not personally experienced any of the bad reactions.

"I was pleased to see the support from other students, people in departments and from people not on campus. We're at an intellectual institution so we've been fortunate that there hasn't been any severe reactions," Zahir Ali said.

He said that the concern and support was both enlightening and refreshing. Being portrayed in a negative light is always a concern when a group of people is perceived badly because of a few people's actions, he said.

"The atmosphere (at school) was tense," Inayat, treasurer of the MSA, said.

Zahir Ali said that if people got to meet and know them one on one, then it would be apparent that they could not do such a thing.

"People thought that us as a whole committed a crime, which is false," Inayat said.

They agree that what has come out of this tragedy is people's willingness to learn about the religion of Islam.

"There are approximately seven million Muslims in the U.S. and the only way to learn is to talk to and meet them," Azher Ali said.

The Wellness Center is sponsoring flu shots in the Gym on Nov. 12, 9-12 p.m., and in SFLC 104 on Nov. 20 and 28, from 11-3 p.m.

ADMINISTRATIVE UPDATE

We have a plan. . . and that means you stand to benefit!

It's a done deal!

The Purdue Calumet strategic plan—a five-year plan that will direct and shape campus decisions, priorities and, ultimately, your future—is now in place. The Purdue trustees at their meeting Friday (11/2) approved our plan.

As we have discussed previously in this space, the Purdue Calumet strategic plan is built on a foundation of student success—that is, maximizing what the university can do to help you realize your goal of earning a diploma.

In past Administrative Updates, we have shared with you our strategic plan vision for helping you succeed. We've discussed development of a Student Success Center and how we envision it to be a valuable resource for staying connected with you, so that the university can help you overcome obstacles that may be discouraging in your degree pursuit.

We've also indicated the importance we place on scholarship dollars. The Purdue Calumet plan calls for a $350,000 increase in those dollars. More scholarship opportunities, we believe, can provide a strong incentive for students to enroll in more credits per semester.

At the same time, we recognize that for many of you, the decision of how many credits in which to enroll is tied closely to your job(s). Our thinking is that more jobs and income-earning opportunities on campus can go a long way in enabling students to remain in an environment in which they are more apt to persevere toward their degree. That's why increasing our student employment wage pool by $600,000 is part of our plan.

Faculty & staff development tied to student success

We also see faculty and staff development closely tied to student success. To help you succeed, our faculty and staff must remain current. By developing a Center for Professional Development, Purdue Calumet invests in faculty and staff quality. Such a Center would be a source of support for faculty research, scholarship and teaching excellence techniques to insure that the best possible instruction is provided.

High performance learning environment

Preparing our students for 21st century challenges demands that Purdue Calumet stays current with changing technology as it impacts the ways learning is accomplished. That means strengthening our campus technology infrastructure. Some of the ways we plan to do that is by integrating Web-based instructional systems with electronic services, e-mail and library resources to improve access to learning.

Regional outreach

The final goal of our strategic plan relates to our involvement in northwest Indiana—in other words, applying our resources and expertise to make a positive difference in our region, while enhancing its economic development. We'll discuss this goal more specifically in another column.

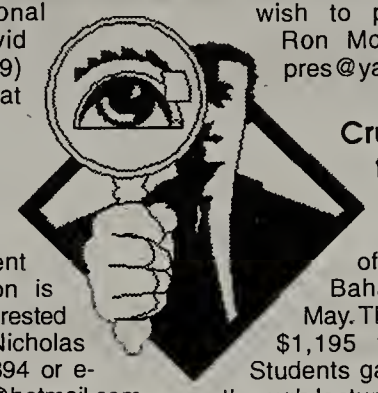
Suffice to say, in summary, that our ability to accomplish each of our strategic plan goals—and we have every reason to believe we will do so—would position Purdue Calumet at an unprecedented level of excellence. These are exciting times for Purdue Calumet AND FOR YOU!

What's goin' on?

A look around campus

Family Christian Center welcomes famous painter

The Family Christian Center, located at 340 West 45th St. in Munster, will host the internationally acclaimed "Painter of Light" Thomas Kinkade. Kinkade will sign autographs Friday, Nov. 9 at the center. The event, co-sponsored by Shine 89.7 FM and Harvest Moon Galleries of Crown Point/Merrillville, is open to the public. There is no admission fee. Kinkade will sign his paintings sold at this personal appearance. Other articles depicting his work will be available for sale. Those in attendance will be able to speak with Kinkade and will be permitted to have photographs of them taken with him. For additional information call David Jordan Allen at (219) 922-6500, ext. 116, or at (219) 689-7171.



SGA seeks new members

The Student Government Association is looking for senators. Interested parties should call Nicholas Orange at (219) 989-2394 or e-mail him at nicktorange@hotmail.com

Purdue Calumet Theatre Co. presents fall play, 'Nuts'

The Purdue Theatre Company will present their fall play, "NUTS," at 8 p.m. Nov. 2, 3, 9 and 10 and 5 p.m. Nov. 4 in Alumni Hall. Students should bring a PUC identification card in order to get in for free.

The PUC Photo Club seeks student photographers

The PUC Photo Club holds weekly meetings and plans photo outings for unique photo opportunities. No photography experience is required. For more information e-mail Stew at PUCphotoclub@yahoo.com.

SHPE seeks new members

The Society of Hispanic Professional Engineers is looking for new members. This non-for-profit organization devotes its time to developing professionalism and community service. For more information call Ibrahim Issa at (219) 689-6623 or e-mail issa45@home.com.

IVCF hosts weekly prayer meetings during semester

Intervarsity Christian Fellowship will hold half hour prayer meetings Mondays at 11:30 a.m. and 1 p.m., Tuesdays at 11:30 a.m., Wednesdays at 11:30 a.m. and 2 p.m. and Thursdays at 1 p.m. in SFLC-344C. For more information e-mail IVCF@axp.calumet.purdue.edu for more information.

SHRM announces meetings for fall semester

The Society for Human Resource Management will host meetings Nov. 13 and Nov. 27 at 5 p.m. in Gyte 116. Those who are unable to attend but still wish to participate can e-mail Ron McCullough at pucshrm-pres@yahoo.com.

Cruise offered for credits

The Department of Behavioral Sciences offers a cruise to the Bahamas for credits this May. The cruise costs $1,150 to $1,195 for a four-day cruise. Students gain hands-on experience through lectures and tours on board as well as a class component. For more information contact Geralyn Farley at (219) 989-2714.

The Chronicle seeks sports, entertainment writers

The Chronicle, the student newspaper of Purdue University Calumet, is looking to fill writing positions in our sports and entertainment departments. No experience is necessary, but helpful. Call 989-2547, e-mail chronicle@axp.calumet.purdue.edu, or stop by SFLC 344 H for an application.

The Chronicle seeks news editor for semester

The Chronicle, the student newspaper of Purdue University Calumet, is looking for a news editor to work for our newspaper. Experience in writing and or editing is preferred but not necessary. Gain experience while having fun. Call 989-2547, e-mail chronicle@axp.calumet.purdue.edu, or stop in SFLC 344 H for information or to fill out an application.

Say what?

It is not suffering as such that is most deeply feared but suffering that degrades.

-Susan Sontag
1933-

The Chronicle

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In the name of diversity

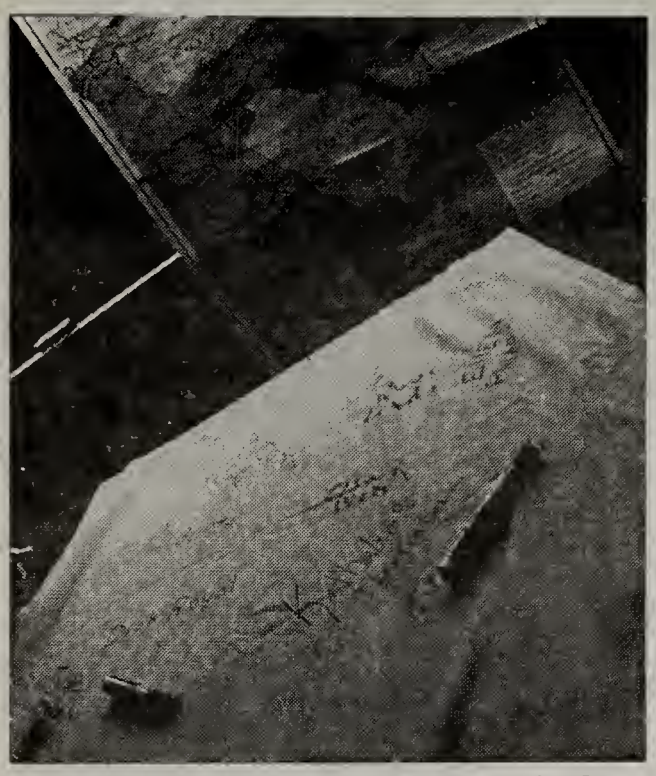

Photo by Skye Enyeart

Students signed a banner at the forum "Politics of Terrorism," that will be given to the Muslim community of Northwest Indiana to demonstrate respect for diversity.

Correction

In the Oct. 29 issue of *The Chronicle*, the title of Dr. Daniel Dunn was misidentified as vice chancellor of engineering. His title is acting dean of liberal arts and social sciences. *The Chronicle* regrets the error.

Classified

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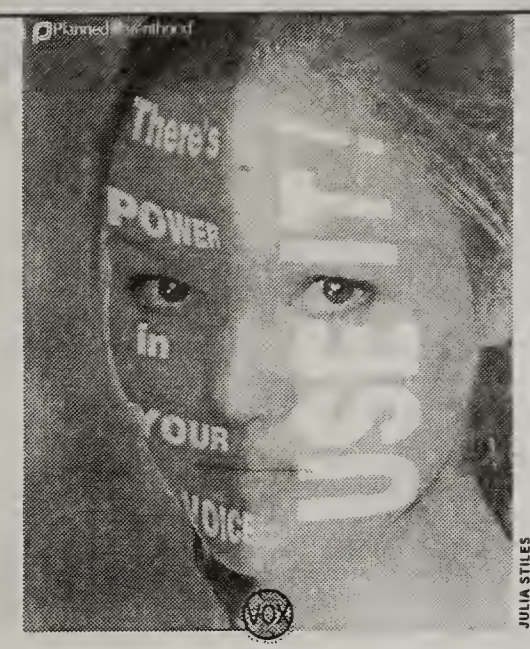

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The Chronicle

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Fall 2001

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Tornado warning proved ineffective

Last Wednesday the campus police department issued an emergency announcement over the public announcement system that a tornado watch was in effect. The tornado watch turned into a tornado warning. The first announcement stated for "all students to stay out of all buildings," so some students followed the announcement and ran out of classrooms and into their cars. The next statement said, "Go to a safe area." Students still inside the buildings went into the hallways and asked where the "safe" places on campus are located. The faculty and staff were as clueless as the students. The announcement was totally ineffective, unclear and created confusion among everyone on campus. The voice stuttered and skipped over words and was very difficult to understand. Not only was the message difficult to understand, the message was incomplete. The message later explained to go to the first floor or basement of buildings, which was after students were wandering in the hallways. Is the basement of Gyte near the boiler room the safest place to be? Is the first floor of SFLC encased in windows the safest place to be? The safest place was the bookstore which, when it reached maximum occupancy, closed its doors for safety purposes. Students in the main computer lab were advised to ignore the announcement and continue working at their computers. Is the main computer lab the safest place to be? Does the computer lab have the authority to override an announcement from the police department?

Later, police officers arrived to direct the students away from doors and windows and back inside the classrooms. Wouldn't it have been more efficient for the announcement to say to remain in your classrooms?

Does PUC have an emergency action plan? If so then students, faculty and staff do not know what it is. The computer lab allowed students to continue working and other faculty members did not know where to go. If PUC does not have a plan they need to adapt one, and if they do have a plan they need to improve it and inform everyone on campus on what to do. Hopefully PUC will learn from this luckily harmless situation.

In the emergency plan everyone should know where all exits are located and which exit they should use. There also needs to be a plan to assist students with disabilities. Last Wednesday students were assisting other students who needed help locating a "safe place" on campus.

The university could install emergency drills sporadically to check the efficiency of the drill. Drills could be a part of new student orientation and part of the syllabus on the first day of school. After a new or improved system is installed all faculty and staff must abide by the protocol and direct students to the appropriate location.

Now we know what NOT to do. We can learn from it and improve and change policy for the next emergency situation.

The Chronicle Editorial Policy

The views expressed in the commentaries and Letters to the Editor do not necessarily reflect the views of *The Chronicle* or Purdue University Calumet. *The Chronicle* is not an official publication of Purdue University Calumet.

The Chronicle welcomes reader input. Letters and commentaries must include the author's name, class standing or other affiliation and a telephone number for verification.

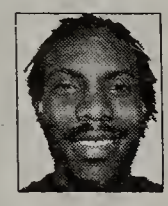
All materials submitted to *The Chronicle* become the property of *The Chronicle*. All material must be saved on a 3.5" DOS format disk. *The Chronicle* reserves the right to edit for clarity, accuracy, space and news style. Copy deadline is noon the Monday before publication.

The People Speak

Question of the Week: Have you had any problems making an appointment with your adviser for scheduling next semester?

Ron McCullough
senior, OLS
"My advisers are outstanding."

Antonio Alvarez
sophomore, management
"No, I just walk in and see any adviser."



Jesse Peeples
senior, IET
"My adviser has made it very convenient. I am pleased with the process."

Molly Gibson
senior, psychology
"No, it is over and done with."

Nesime Acunal
freshmen, pre-optometry
"Yes, my adviser is hard to reach. Our schedules always seem to conflict."

Krystal Dixon
junior, psychology/radio& television
"No. I have never had a problem in four years."

Letter to the editor

Dear Editor,

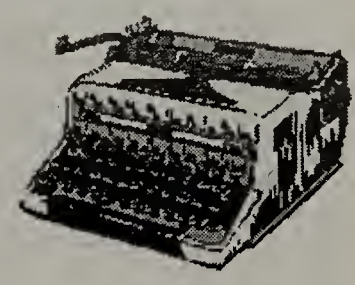
When a student wrote in to Dear Molly about a male professor who said he "would have no problem failing all his female students" (The Chronicle, Oct. 1, Vol.20, Issue 6), my initial reaction was shock, which quickly turned to anger and ultimately gave way to resentful remembrance.

I know exactly what that student is feeling because I have felt it myself, as have many of my friends. I still feel it when I walk past the offices or classrooms of certain male professors. In an institution of "higher learning," these well-known professors (who I shall leave nameless) wear their macho, misogynist attitudes with pride, aimed at defeating and deflating the hopes and goals of their female students. If a female student is unfortunate enough to wind up in one of the classrooms of these professors, the options are clear: 1) shut up and don't bother anyone with your comments; 2) speak only if you plan to flatter me (the professor) and/or give me an opportunity to show everyone how smart I am; 3) speak only if you are extremely attractive and show some skin when you come to class. I have heard these professors make comments, to the class, such as "oh, well, just buy a woman some diamonds or gems like these and she'll shut up. It will make her happy," in a geology class. I've heard a statistics professor talk about how much he likes to party "with the women. I like the women..." and go on to detail what kind of stats his women have. There are professors whose eyes and body language send a clear message about how much they "value" you as a student, or a human being for that matter.

I have been working on my degree programs here at PUC since 1996 and in that time, I can name only three or four male professors who were, and still are, genuinely concerned with my education and display honest faith in all their female students. They have all been graduate students or just out of graduate school, so I can only assume they come from a much more enlightened era of professorship. Of course, they could just be waiting to receive tenure before they show their true colors.

In hindsight, I wish now I would have attended an all women's university—one not only attended, but also operated exclusively by women, if such a utopia exists. It's sad to say, but I, and many others, have not taken classes that were either relevant to our chosen fields or, in some cases, necessary for graduation, solely because of the man in charge of the classroom. In those classrooms, women are discouraged from speaking if not just outright ignored. The result is a class wherein half the students are disillusioned and bored, convinced they are dumb and have no valuable contribution. We usually think we are alone, but once we begin speaking with our fellow female classmates soon realize that this is a common (and growing) trend, headed by a few blatant, repeat offenders. But hindsight does no good when faced with an increasingly sexist environment that hinders a female student's ability and willingness to learn. So, to the student who wrote in to Dear Molly, I say FIGHT. Do like others and I have done and don't let ignorance push you from or out of the things you love. Show that "professor" how much you know, but don't stop there. Get in his face and show him how smart, talented and brave you are for putting up with his rude, condescending behavior, and then take it to the dean. Get your A, then get his a**.

Lauren R. Mathews
senior, women's studies and English



Got a story idea?

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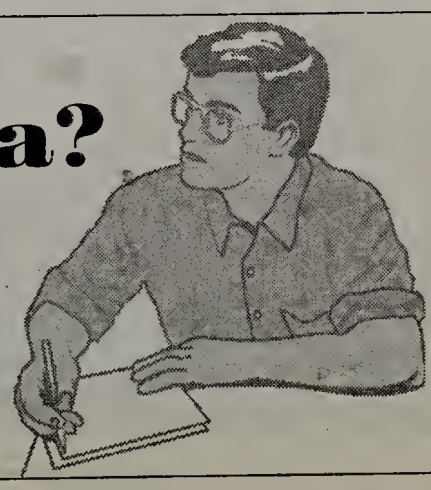
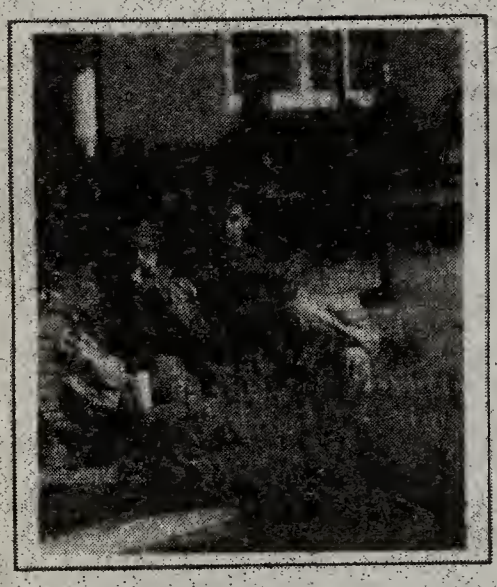


Complement your major with a minor



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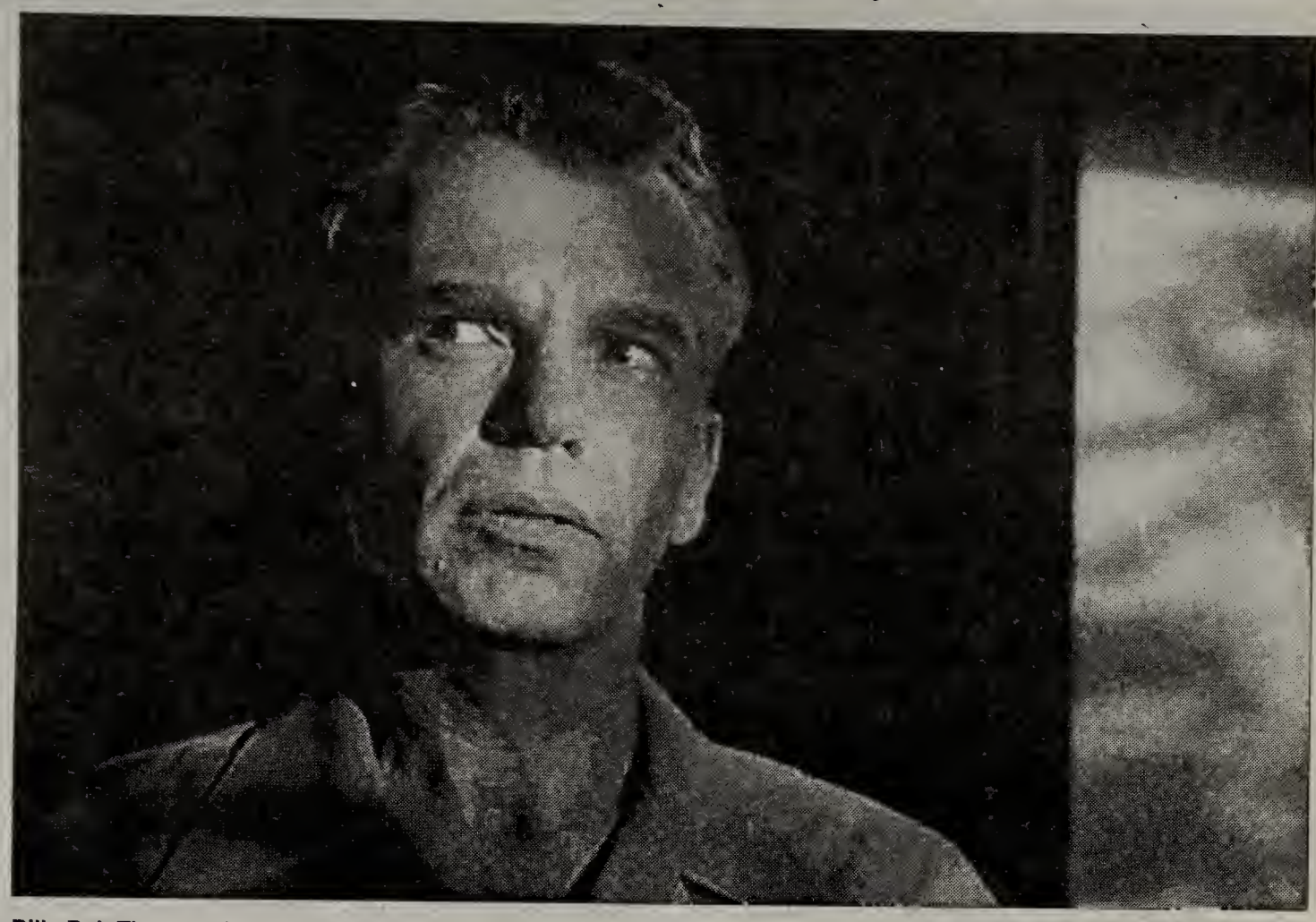
Coen brothers' latest opens the eyes of 'man'

JAMES E. LACZKOWSKI
Entertainment Editor



Billy Bob Thornton is the "man" in the Coen Brothers latest opus, "The Man Who Wasn't There."

Two life-altering movies within the span of two months? Well, it is humanly possible to see yet another astounding piece of art following Richard Linklater's masterpiece, "Waking Life."

The directors of this extraordinary film are the Coen Brothers, who are arguably the best filmmakers working today. In a time when reality is getting more surreal, there are films like their latest, that manage to reflect ancient ideas of life, love, and death that wouldn't be out of place in the time of Kierkegaard. "The Man Who Wasn't There" is not only the best Coen Brothers film ever, but it is a sure-fire Oscar contender in terms of cinematography, score, and acting.

The Coen Brothers have constructed a classy, symphonic piece of cinema heaven. A clear homage to old 40s and 50s film noir, "The Man Who Wasn't There," is an entrancing excursion into internal disintegration. But it is certainly not devoid of humor for it also examines the quirky ironies of life. (Although the ironies that the lead character encounters are exaggerated, saying he has "bad luck" is an understatement). The trademark humor of the Coens is encompassed by a wild abundance of madcap caricatures that wouldn't seem out of place in their most widely embraced comedy/dråma, "Fargo." But as darkly funny as this film is, there is a resounding sadness that holds you like a fog into the night air. Under the triumphant photography of Roger Deakins, each scene is all about *shadow, mood, and stillness.* As a result, an array of mystery that looks and feels akin to Orson Welles, is presented to the audience. And you're either with them, or you will be bored stiff.

Thornton co-stars with James Gandolfini who gets involved in a deadly blackmail scheme.

If you immersed Holden Caulfield's philosophy with the offbeat style of "Barton Fink," the outcome would be this movie. *Billy Bob Thornton, in the performance of his career,* portrays the grown-up "Holden" as a disillusioned barber named Ed Crane. Ed is detached, depressed, disconnected, and he is listless incarnate. Feeling like his circle of life is closing in, he meets a loud-mouthed salesman with a new career prospect: dry cleaning. (Yes, the film takes place in an undisclosed era of the 40s or 50s). All Ed needs is ten grand to invest and he and the loud-mouth split the profits. Ed doesn't have the money, so out of nowhere, he comes up with an insane plan to blackmail his cheating wife's lover (James Gandolfini). You can immediately expect for things to go wrong, and the intense scene of confrontation is one of the most unsettling death scenes ever filmed. There is simply no Hollywood-gloss over. The emotions Ed feels, are erupted within each person willing to immerse themselves in the story. Eventually his wife (Frances McDormand) is blamed for much more than she should be, and the film veers off with vivacious lawyers, UFOs, and a Lolita-like subplot involving a talented young pianist.

The film attempts to string it all together by way of a haunting score as well as scenes that make you implode with laughter. But it isn't the conventional, wacky comedy you'd expect, like their last two masterpieces, "O Brother Where Art Thou," and "The Big Lebowski." Yes, there are nods of recognition in which you know you are watching a Coen Brothers film, but they bring something new that is internalized by Ed Crane's unflinchingly creepy demeanor. You simply don't know if he's psychotic, slow, or oblivious to all he discovers.

If there is a flaw, it's the uncertainty whether the overused voiceover is meant to satirize the plague of this classic film device, or is meant to be an insight to the man no one can figure out. But it does work, for it reveals that the Coens are also fantastic writers.

As Ed Crane, Billy Bob's performance is not only his best, but it's his most real. He stands out with aching subtlety that gives the film resounding depth and heartbreaking beauty. As much as I adore "Fargo," this is a true step up in every way possible. Overall, it's not everybody's cup of joe, for it will more than likely confound those who give it the chance it deserves. You go to see a movie like this for the sheer joy of spotting film archetypes, and odd situations that no human being should have to endure. It's more than entertainment. It's the directing that sets it apart from what's playing at a theater near you. Like "Waking Life," this is an achievement that deserves endless amounts of attention. Every frame of this gorgeous film shines with a peaceful luminance that can only be described as a Japanese lantern floating over a river.

"The Man Who Wasn't There" is by far the second best movie I have seen this year. With a cast to die for, the moment that the closing credits came up, I felt that this is already a classic. It is weird, whimsy, dark, and thought provoking, and if you want to watch something different, run like the speed of light to the nearest theater and be "there." Movies simply don't get better than this.

The Man Who Wasn't There

★★★★★

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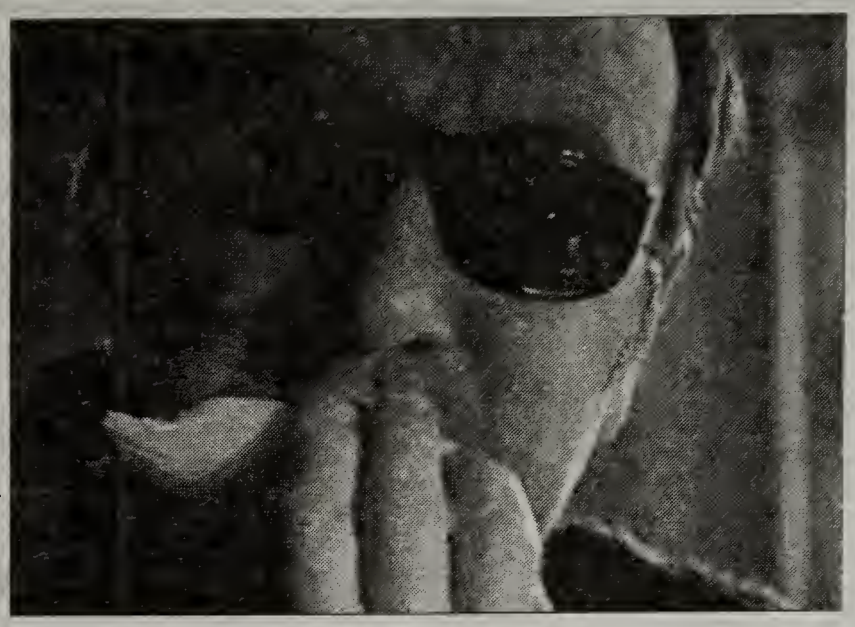
"K-PAX" feels outer 'spacey' instead of down to earth

JOE JUAREZ
Entertainment Writer



In his first role since "American Beauty," Kevin Spacey stars in K-PAX, in which he portrays Prot, a man who believes he is an alien. The film K-PAX is based on the 1995 science-fiction book by Gene Brewer.

Based on the 1995 novel by Gene Brewer, "K-PAX" has Kevin Spacey portraying Prot, a sun-glass wearing, fruit-eating, unshaven delusional who is arrested in Grand Central Station because he told authorities that the light on earth is brighter than on his home planet of "K-PAX." Prot is on a fact-finding mission as he compares life on earth to his home on K-PAX. Although the film suggests there's life on other planets, it's usually pigeonholed into the idea that little green men from Mars are only violent aliens of destruction.

Instead of going to jail, Prot is turned over to a psychiatric hospital and is introduced to Dr. Mark Powell (Jeff Bridges), who makes sure that imbalanced people get a reality check. When he hears where Prot comes from, he thinks that he can be cured with just the snap of his fingers. But then he almost thinks twice because, making Prot realize that K-PAX is just a figment of his imagination proves to be a tough challenge.

As Powell is learning of Prot's mental state, Prot is making use of his time by getting to know the fellow patients in the mental ward and informs them that on July 27th, he is going back home to K-PAX and that only one can go back with him. There's Ernie (Saul Williams), who claims to be dying all the time and as a result, he is wearing rubber gloves, a surgeon's mask, and when gets afraid he immediately goes underneath a desk to prevent death. Sal (Peter Gerety), the former doorman who claims that everyone and everything stinks, except for Prot. And then, there is Howie (David-Patrick Kelley) the man who is in search for the bluebird of happiness.

While Prot is getting to know the patients and the staff of the ward, Dr. Powell is doing his best to prove that all of this talk about K-PAX is nothing but an illusion from a delusion. This makes Powell use the power of astronomy to prove Prot wrong, but when he takes the so-called alien to a planetarium Prot shows astronomers where in the solar system K-PAX is located. Then after the meeting with expert astronomers, Prot made his point clear and Dr. Powell and the group of astronomers were left dumfounded.

Now if astronomy wasn't enough, Powell has to go to the last resort that can eventually make Prot snap out of it: hypnosis. After inviting him to go to a fourth of July picnic, Dr. Powell made an interesting point that seems like Prot has weakness to certain objects that most sane people do. Powell sees this and decides to use the power of hypnosis to attempt to cure his distant planet friend. After counting to five, Prot is put into a state where he is describing what his early life is like on K-PAX, but then he begins to talk about this man who saw his whole family murdered and he in turned jumped in a river to take his own life. After a few sessions of being hypnotized, Dr. Powell is headed into the right direction into figuring out what is going on inside Prot's head, thus finally figuring out what his state of mind really is and how he made up K-PAX.

Ever since his breakthrough performance as the infamous Keyser Soze in "The Usual Suspects," Kevin Spacey continues to add many different characters to his list of accomplishments. From portraying an almost untrustworthy detective in "LA Confidential," to playing the perverted intriguing Lester Burnham in his Oscar Award winning performance in "American Beauty" and finally, his supporting roles in movies such as "The Ref." But he brings nothing new to the personality of an extraterrestrial.

"K-PAX" does show that stereotyping on where aliens come from and what aliens look like is pointless. "K-PAX" breaks that theory to show that no matter who we are and what issues we have, the more we imagine, the more unique as human beings we are. Although "K-PAX" gives the viewer some issues to contemplate, the film itself is run of the mill and becomes very unfocused in its ideas that they don't truly resonate. Face it, there have been so many better movies (like "Independence Day" and "Close Encounters of The Third Kind") that have covered the same ground when it comes to focusing on beings from outer space. "K-PAX" is a yet another example of mediocre Hollywood escapism that completely leaves your mind when you walk out.

K-PAX
★★ 1/2

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The Sprankle Confines

Mark Grace finds new life in Arizona

FRANK SPRANKLE
Sports Editor

By now the World Series is over and one of two things has happened. Either the New York Yankees have won another title and continued the Bronx dynasty, or the Arizona Diamondbacks are beginning one of their own. Whatever the case, this baseball season has become a new chapter for Mark Grace, at least in a different way.

For thirteen seasons, Grace defended the hot corner on the right side of the infield at Wrigley Field. A fan favorite for Cubs fans from his rookie season of 1988 to the time of departure last year, he led the major league in hits during the decade of the 1990's. Still, there were plenty of set backs with most years on disappointing teams.

While on the north side, only two winning seasons put the Cubs in the playoffs during Grace's tenure, *the1989 NLCS* and 1998 NLDS respectively. Those two postseason trips only resulted with one win in five games played (which came in Game 2 of the 1989 NLCS).

Now as a member of the Diamondbacks, a first year World Series appearance has provided new life. Once Grace signed with Arizona, he referred to the Cubs, as being "old school," for indeed it was time to move on after saying goodbye to the team that elected not to extend his contract after thirteen seasons. But at age 37, there was still more baseball left in Grace, as he moved from the unique past that Wrigley Field holds so true, to the retro, retractable, state-of-the-art comfort of the Bank One Ballpark.

2001 Lakers Basketball

Drew Hall #15
Position: Forward
Year: Senior
Height: 6'3
Goals for the Season: "Stay healthy, remain consistent, win conference, and retrieve fan support."

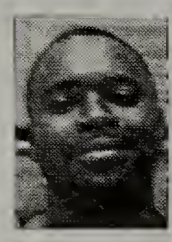
Ray Stringer #21
Position: Guard
Year: Junior
Height: 6'0
Goals for the Season: "Win conference and make it to nationals."

Warren Chumley #12
Position: Guard
Year: Sophomore
Height: 6'0
Goals for the Season: "Win conference with this good team coming back."

Brandon Williams #22
Position: Forward
Year: Sophomore
Height: 6'3
Goals for the Season: "Work hard and try to get better."

Ryan Sexson #32
Position: Guard
Year: Senior
Height: 6'3
Goals for the Season: "Change everything around as a team, win conference and go to Kansas City."

Doug Robertson #50
Position: Center
Year: Senior
Height: 6'9
Goals for the Season: "Play as a team, work hard, and try to win conference."



Dion Banks #10
Position: Guard
Year: Senior
Height: 6'0
Goals for the Season: "Try to win conference and take it to Kansas City, plus get better as a team."

Shawn Enstrom #20
Position: Guard
Year: Junior
Height: 6'0
Goals for the Season: "Come in to work every day and take the conference."

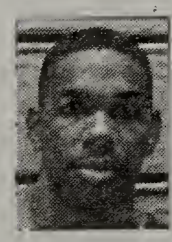
No photo available

Tyler Reash #5
Position: Guard
Year: Freshman
Height: 5'10
Goals for the Season: "Win conference, up last season's win and play as a team."

Eric Beard #40
Position(s): Forward/Center
Year: Sophomore
Height: 6'6
Goals for the Season: "Winning conference."

Larry Keilman #42
Position: Forward
Year: Freshman
Height: 6'8
Goals for the Season: "Do my part in trying to help out the team put in a couple of wins."

Marcellus Randolph #4
Position: Forward
Year: Sophomore
Height: 6'4
Goals for the Season: "Get together and play as a team."



Marquice Woods #52
Position: Center
Year: Sophomore
Height: 6'5
Goals for the Season: "Try to win conference."

PHOTOS BY ROCIO CORTEZ

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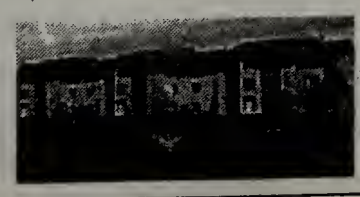

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